

SWEET PEAR



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FABRICS DESIGNED BY BONNIE CHRISTINE



FOLK & FLORA



GTH-37500
FORAGED GARLAND PEONY



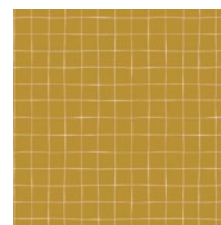
GTH-37509
SIMPLE LIVING



GTH-37507
FLORET ROOST PETAL



GTH-37504
COLLECTED STEMS BRIGHT



GTH-37506
AERIAL CLAY



GTH-37503
ALWAYS & ALWAYS THYME



GTH-37501
BRISTLING DELICATE



GTH-37505
SWEET HARVEST OLIVE



GTH-37502
UNRULY TERRACE EARTH

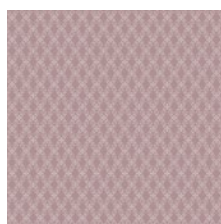


GTH-37508
VERDURE FIELD

PRESSED FLOWERS



GTH-47500
FORAGED GARLAND GOLDEN



GTH-47510
CULTIVATED



GTH-47507
FLORET ROOST DELIGHT



GTH-47504
COLLECTED STEMS DUSTY



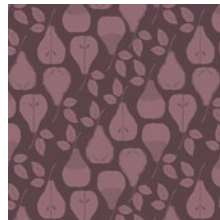
GTH-47506
AERIAL BLUSH



GTH-47503
ALWAYS & ALWAYS LUMINANCE



GTH-47501
BRISTLING BALMY



GTH-47505
SWEET HARVEST RARE



GTH-47502
UNRULY TERRACE SHADE



GTH-47508
VERDURE SPRUCE



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SWEET PEAR

FINISHED SIZE | 16" x 16"

FABRIC REQUIREMENTS

Fabric A	GHT-47508	1/8 yd.
Fabric B	GTH-37505	1/8 yd.
Fabric C	GTH-47504	1/8 yd.
Fabric D	GTH-47505	1/8 yd.
Fabric E	GTH-37503	3/8 yd.
Fabric F	GTH-37501	3/4 yd.

BACKING FABRIC
GTH-37501 (Included)

CUTTING PREPERATIONS

- Four (4) Template 2 from Fabrics A, B, C, D
- Four (4) Template 1 from Fabric F
- Two (2) 12" x 12" squares from Fabrics E, F

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

Magic 8 technique:

- Take Fabric E and Fabric F 12" x 12" square and place them with right sides together.
- Draw a line diagonally corner to corner using a mechanical pencil or Frixion pen.



DIAGRAM 1

- Stitch 1/4" on each side of the drawn lines.

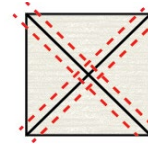


DIAGRAM 1.1

- Cut the squares in both directions.

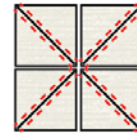


DIAGRAM 1.2

- Cut the squares diagonally corner to corner.
- Trim excess fabric. Your eight (8) HST should measure 5 1/2" x 5 1/2"

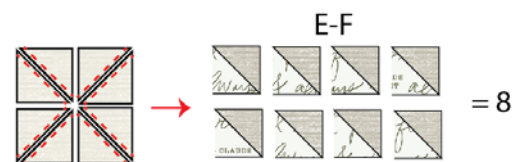


DIAGRAM 1.3

- Repeat the same method in order to have a total of 16 HST.
- You will only use 12. Set the rest aside for future projects.

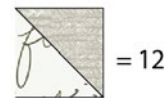


DIAGRAM 1.4

- Now, take your 5 1/2" HST from fabrics E-F and place your Template 1 on top of your square.
- Make sure to have the corner of the template aligned with the middle seam of the HST.



DIAGRAM 2

- Cut your twelve (12) HST with your Template 1 piece.



DIAGRAM 3

- Now, pair your Template 1 **E-F** pieces and pair them with the following Template 2 Fabrics:
- Your blocks should measure $4\frac{1}{2}" \times 4\frac{1}{2}"$ each

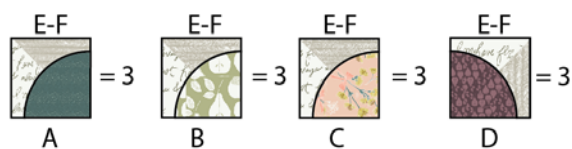


DIAGRAM 4

- Pair Template 1 from Fabric **E** with the following Template 2 fabric pieces:



DIAGRAM 5

- Assemble each block accordingly

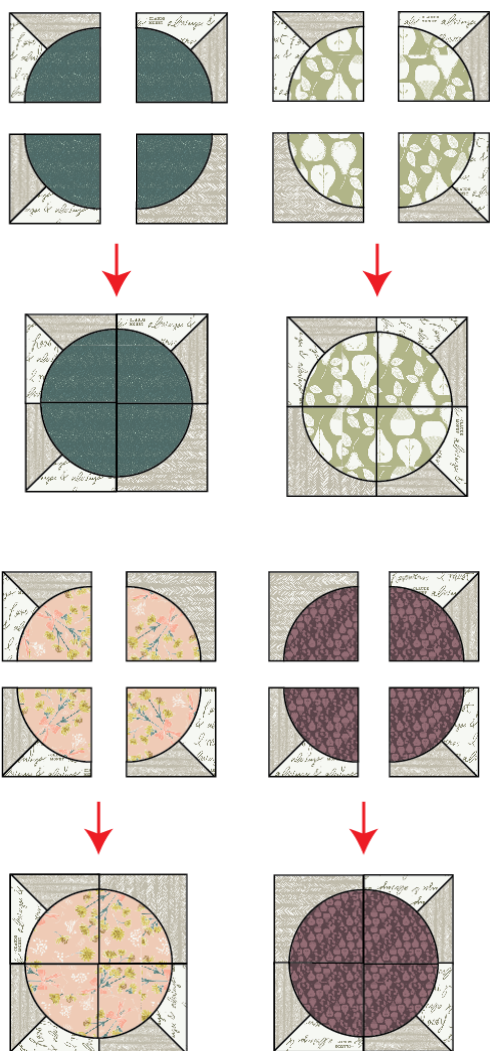


DIAGRAM 6

- Now, pair each block as diagram below

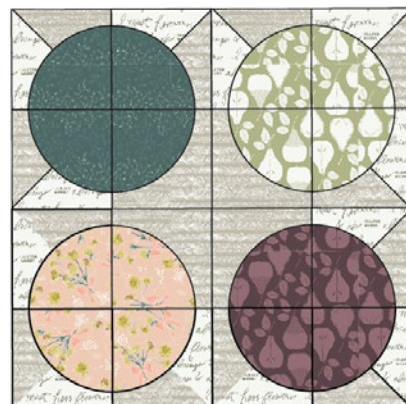


DIAGRAM 7

CREATING THE BACK PILLOW

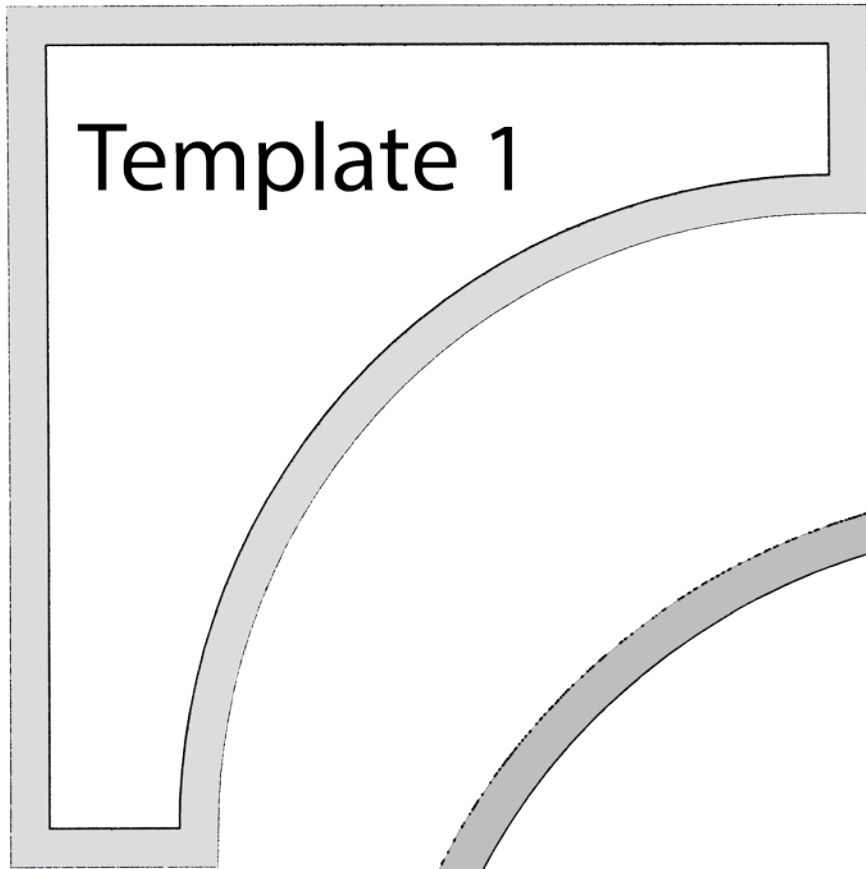
Sew all rights sides together with $\frac{1}{4}"$ seam allowance. Press open.

- To make a envelope back for your pillow take both $16\frac{1}{2}" \times 12"$ rectangles and fold one 12" side on each rectangle in $\frac{1}{2}"$ and press and then fold another $\frac{1}{2}"$ and press.
- Top stitch as close to the edge as possible.
- Place rectangles right side together on top of each other to the front of your pillow and stitch all the way around your pillow at $\frac{1}{4}"$ seam allowance.
- Clip corners at seam allowance and flip piece to the right side of the fabric.
- Fill pillow with a $16" \times 16"$ pillow form and enjoy!

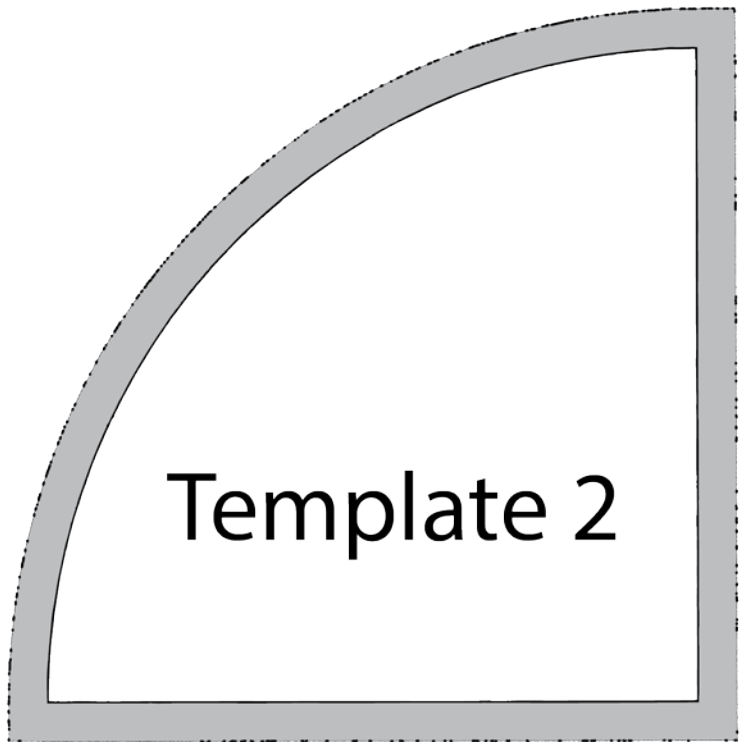


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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.



Template 1



Template 2